

**CERTIFICATE IN  
DANCE AND MOVEMENT**

**MAKE YOUR PASSION  
FOR DANCE A PART  
OF YOUR DEGREE**



**DALHOUSIE  
UNIVERSITY**

**FACULTY OF ARTS AND  
SOCIAL SCIENCES**

Marion McCain Arts and Social Sciences Building  
Halifax, Nova Scotia, Canada B3H 4R2

**902.494.1440**

**[dal.ca/fass/cdm](http://dal.ca/fass/cdm)**

# DANCE AND MOVEMENT

The **CERTIFICATE IN DANCE AND MOVEMENT** introduces students to the broad area of dance as a performance art and to the various skills that encompass movement and dance techniques. Through both practical and theoretical studies, students will develop an understanding of dance composition and movement for the stage and will develop the vocabularies necessary to communicate in the field of dance and movement.

This Certificate will be of interest to students who wish to expand their knowledge of dance and movement, gain foundational performance skills, and improve physical wellness.

## STUDENTS WILL COMPLETE THE FOLLOWING TWO COURSES:

**Introduction to Acting and Performance 1**  
(THEA 1801.03)

**Introduction to Acting and Performance 2**  
(THEA 1802.03)

## + 6 CREDIT HOURS CHOSEN FROM ONE OF THE FOLLOWING PAIRS:

**Dance and Movement 1 and 2**  
(THEA 2821.03 and THEA 2822.03)

**Jazz Dance 1 and 2**  
(THEA 2021/MUSC 2131.03 and  
THEA 2022/MUSC 2132.03)

## + ONE FINAL COURSE:

**PERF 3830.03**  
(Dance and Movement Composition)

Students majoring in Theatre, Music, or Cinema and Media Studies may add an **Experiential Learning component** to the Certificate in Dance and Movement. This can be done by adding a Short or Long Apprenticeship elective, via an application form available online at [dal.ca/performingarts](http://dal.ca/performingarts). Acceptance into apprenticeships is by application only and approval is given on a case-by-case basis. ***These electives are optional and are not required for completion of the Certificate in Dance and Movement.***

## LEARNING OUTCOMES

- Students will achieve proficiency in the basic skills of the performing artist: interaction with the performing space, creation of character through movement and gesture, collaboration, and ensemble-building.
- Students will understand the broad vocabularies of dance and movement techniques.
- Students will learn a variety of dance and movement techniques through practical application.
- Students will gain a foundation in dance composition and be able to create choreographic sequences.
- Students will develop confidence as performers by participating in a range of in-class and public performance opportunities.
- Students will improve physical skills and wellness through exploration of alignment, healthy movement, and mind-body connection.
- Students will gain an appreciation for, and be able to effectively explain both orally and in writing, the historical development of various dance styles and their importance to the cultures in which they developed.

## QUESTIONS?

Contact: [performingarts@dal.ca](mailto:performingarts@dal.ca)

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